



EUROASIA

**THE FOURTH EUROASIA INTERNATIONAL
COMPETITION FOR MUSICIANS 2015**

TOKYO, JAPAN

22-27 MARCH 2015

ORGANIZATION

Japan Art&Education Association

SPONSORSHIP

Gakken Music Publishing, and others

COMPETITION CALENDAR

PRELIMINARY ROUND until January 31, 2015

2nd ROUND – March 22, 2015

Final ROUND Children Competition – March 26, 2015

Student Competition – March 26 & 27, 2015 at Suntory Small Hall

JURY

Announced February 6, 2015

Judgment in the Competition will be made during the 1st, 2nd and Final rounds. The Final Round will be public.

Applicants for the Competition shall be musicians of any nationality, and not be older than 30 years of age on March 31, 2015.

This Application Form forms part of the Rules of the Competition, and is to be submitted together with the following Additional Documents:

- A photo;
- A photocopy of the appropriate page(s) of your passport certifying your age;
- Copies of all diplomas of musical education, for current students - a letter from your college showing that you are a student;
- A recording of a performance; CD or DVD by post, or YouTube's URL by e-mail.

Note: Submitted recordings and other materials will not be returned.

www.euroasia-comp.com

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Address: 102-0093, Japan , Tokyo-to,
Chiyoda-ku, Hirakawa-cho, 1-7-19-502
Japan Art&Education Association

Qualifying criteria will be based on submitted documents and recordings. The results of that screening will be mailed to all applicants by January 31, 2015.

“Participation Guidelines” containing detailed information regarding participation and time will be mailed to each selected applicant. If an applicant changes the program or time after being approved for participation in the Competition that applicant will, in principle, be disqualified.

Foreigner applicants from Japan must pay an entry fee in total of ¥ 30,000 Japanese yen (that includes accommodation during competition days) until February 6, 2015 by remittance methods, including a specified bank account:

Mizuho Bank, Kojimachi branch 021, Deposit account 1229438, Japan Art&Education Association, SWIFT MHCBJPJT

Participating ensembles should have their arrival confirmed at the designated time, date and place. In principle, an ensemble that fails to arrive at the specified place and time cannot participate in the event. Participants will, as a rule, be provided with a free-of-charge practice room per day. Practice on the day of performance is possible only 30 min. before the performance.

Solo Participants should perform without scores, Jury may stop the performance any time. The violin sonata should prepare the scores themselves. The violinists should prepare the accompanists and Page-turner by themselves.

Please find the program on web site.

Applicants age category

Children Competition

A. Applicants until 9 years old on March 31, 2015

🏆 All finalist will be awarded a medal, Trophy and certificate of merit and goods / Winner appeared on the winners concert

Student Department

B. Applicants from 9 years old to 12 years old on March 31, 2015

🏆 All finalist will be award a Trophy or medal and certificate of merit
The common national library card (10,000yen) and Publication of Gaken.

C. Applicants from 12 years old to 15 years old on March 31, 2015

D. Applicants from 15 years old to 18 years old on March 31, 2015

E. Applicants from 18 years old to 30 years old on March 31, 2015

🏆 The Grand Prize is 500,000 yen and Concerto in Romania. We don't pay travel expenses divide by number of people in the case of a tie/

🏆 All prize winners appeared on the winners concert, Trophy or medal and Certificate of merit

The best performance of German Composer's Music prize is 50,000 yen

The best performance of Russian Composer's Music prize is 50,000 yen

The best performance of Austrian Composer's Music prize is 50,000 yen

Judgment of the Competition will be made by Jury in accordance with the judging rules.

Any decision of the Jury shall be final and without appeal.

The results of the respective rounds will be announced at the venue, March 27 2015 at Suntory Hall, Blue Rose small Hall.

During Competition time you may get the master classes with violin jury members.

YBP Music Course from March 22 - March 27 / www.arts-ed-japan.com

COMPETITION PIECES

1st Stage CD or DVD or URL

- A.** Children Competition. Under 9 After 2006/3/31 Free Choice Max. 10min.
- B.** Under 12 After 2003/3/31 1 piece of Rode 24 Caprices and Free choice Max. 20min.
- C.** Under 15 After 2000/3/31 1 piece of Paganini 24 Caprices and Free choice Max. 20min.
- D.** Under 18 After 1997/3/31 1 piece of Paganini 24 Caprices and Free choice Max. 20min.
- E.** Under 30 After 1985/3/31 1 piece of Paganini 24 Caprices and Free choice Max. 20min.

2nd Stage

- A.** Children Competition doesn't have a 2nd Stage.
- B.** 1 Movement of J. S. Bach Solo Sonata or Partita and 1 piece of Rode 24 Caprices, Max. 10min.
- C.** 1 Movement of J. S. Bach Solo Sonata or Partita and 1 piece of Paganini 24 Caprices, Max. 15min.
- D.** 1 Movement of J. S. Bach Solo Sonata or Partita and 1 piece of Paganini 24 Caprices, Max. 15min.
- E.** 1 Movement of J. S. Bach Solo Sonata or Partita and 1 piece of Paganini 24 Caprices, Max. 15min.

Final Stage

- A.** Children Competition. Free Choice Max.10min.
(It is also allowed in the same piece)
- B.** 1 Virtuozzo piece,Max.10min.
- C.** 1 Virtuozzo piece,Max.15min.
- D.** 1Virtuozzo piece,Max.20min.
- E.** 1 virtuozzo piece,Max.20min.

COMPETITION

SECOND STAGE

March 22, 2015
Enokizaka salon

FINAL STAGE

March 27, 2015
Suntory Hall, Blue Rose small hall

Adds:

Kids Square Ark Hills
Tokyo-to, Minato-ku, Roppongi 1-3-41, Ark Hills Side 3 Fl.
TEL: 03-3583-93202
Child Care Room, Little Mate
Free dial: 0120-143253 (10:00-16:00)
03-3586-0360 (10:00-18:00)



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